

Jazz Clarinet: GRADE 1

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Clarinet Tunes, Level/Grade 1*:

BLUES & ROOTS

- 1 JUMPIN' AT THE WOODSIDE Count Basie & Eddie Durham, *arr. Dave Bitelli*
- 2 AFTER SUPPER Neal Hefti, *arr. Iain Dixon*
- 3 BLUES BACKSTAGE Frank Foster, *arr. Kate Williams*
- 4 THE TOKYO BLUES Horace Silver, *arr. Nikki Iles*
- 5 ST. JAMES INFIRMARY Joe Primrose, *arr. Simon Woolf*

STANDARDS

- 1 IS YOU IS, OR IS YOU AIN'T (MA' BABY)? Billy Austin & Louis Jordan, *arr. Pete Churchill*
- 2 MACK THE KNIFE Kurt Weill & Bertolt Brecht, *arr. Dave Bitelli & Nikki Iles*
- 3 WHEN THE SAINTS GO MARCHIN' IN James M. Black & Katherine Purvis, *arr. Dave Bitelli & Charles Beale*
- 4 LI'L DARLIN' Neal Hefti, *arr. Pete Churchill*
- 5 DOWN BY THE RIVERSIDE Trad., *arr. Dave Bitelli*

CONTEMPORARY JAZZ

- 1 RAN KAN KAN Tito Puente, *arr. Charles Beale*
- 2 AWA Iain Dixon, *arr. Charles Beale*
- 3 FIRST MOVES Sonny Rollins, *arr. Dave Bitelli*
- 4 FULL UP Clement Dodd & Robert Lyn, *arr. Dave Bitelli*
- 5 STEPPIN' OUT Nikki Iles

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Mixolydian on G; G and F majors (*one octave*)
- Dorian on D (*to a fifth and down to the dominant*)
- Minor pentatonic on A (*one octave*)

ARPEGGIOS

- The common chords of G and F majors (*one octave*)

QUICK STUDY see p. 40 and **AURAL TESTS** see p. 42

* Published by ABRSM