

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **J. Clarke** Trumpet Tune. *Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (ABRSM)*
- 2 **Tom Davoren** Rondo Olympia } *Shining Brass, Book 1 (ABRSM:  $\frac{6}{8}$ / $\text{♩}$  brass edition; B $\flat$  piano accomp. published*
- 3 **Lucy Pankhurst** Sicilienne } *separately)*
- 4 **Elgar** Pomp and Circumstance (Theme from March No. 4). *The Magic Trumpet, arr. Hare (Boosey & Hawkes)*
- 5 **Fauré** Pavane. *Easy Winners, arr. Lawrance (Brass Wind:  $\frac{6}{8}$  brass edition; B $\flat$  piano accomp. published separately)*
- 6 **James** Land of My Fathers. No. 3 from *Songs & Ballads of the British Isles for Trumpet, arr. Lawson (Warwick Music)*
- 7 **Mozart** Der Vogelfänger bin ich ja (from *The Magic Flute*). *Onstage Brass for Trumpet, arr. Calland (Stainer & Bell H430)*
- 8 **Tchaikovsky** Reverie. *Winner Scores All, arr. Lawrance (Brass Wind:  $\frac{6}{8}$  brass edition; B $\flat$  piano accomp. published separately)*
- 9 **Vivaldi** Spring. No. 4 from *Skilful Solos for Trumpet, Cornet or Flugel Horn, arr. Sparke (Anglo Music AMP 191-400)*

**LIST B**

- 1 **L. Bernstein** America (from *West Side Story*). *Winner Scores All, arr. Lawrance (Brass Wind:  $\frac{6}{8}$  brass edition; B $\flat$  piano accomp. published separately)*
- 2 **Alan Bullard** Sentimental Serenade: No. 5 from *Circus Skills for Trumpet (Spartan Press SP1160)*
- 3 **John Frith** Broken Dreams } *Shining Brass, Book 1 (ABRSM:  $\frac{6}{8}$ / $\text{♩}$  brass edition; B $\flat$  piano accomp. published*
- 4 **Peter Meechan** Purple Shade } *separately)*
- 5 **Peter Graham** New York (*grace note optional*) or Vienna: No. 5 or No. 6 from *Cityscapes for B $\flat$  Instrument (Gramercy Music:  $\frac{6}{8}$ / $\text{♩}$  edition)*
- 6 **Rob Hudson** Down Home Blues: from *Easy Blue Trumpet (Universal UE 21263)*
- 7 **Joplin** Augustan Club Waltz. *Time Pieces for Trumpet, Vol. 2, arr. Harris and Wallace (ABRSM)*
- 8 **Andrew Lloyd Webber** The Music of the Night (from *Phantom of the Opera*). *Winner Scores All, arr. Lawrance (Brass Wind:  $\frac{6}{8}$  brass edition; B $\flat$  piano accomp. published separately)*
- 9 **Monty Norman** James Bond Theme. *Easy Winners, arr. Lawrance (Brass Wind:  $\frac{6}{8}$  brass edition; B $\flat$  piano accomp. published separately)*

**LIST C**

- 1 **Don Blakeson** Red Chilli Sauce or Jam on Toast: No. 18 or No. 20 from *Smooth Groove for Trumpet etc. (Brass Wind)*
- 2 **Lizzie Davis** Karaoke Kick Start (in G) or Tap Dance (in G minor): P. 7 from *Polished Brass (Brass Wind:  $\frac{6}{8}$  brass edition)*
- 3 **Dave Gale** Mellowdrama: P. 2 from *JazzFX for Trumpet etc. (Brass Wind)*
- 4 **Timothy Jackson** How's Tricks? } *Shining Brass, Book 1 (ABRSM:  $\frac{6}{8}$ / $\text{♩}$  brass edition)*
- 5 **Peter Meechan** Summer Sound } *separately)*
- 6 **Jock McKenzie** Bossa Nova: No. 33 from *Dance to the Beat of the World (Con Moto:  $\frac{6}{8}$  brass edition)*
- 7 **Philip Sparke** Rondino or My Country: No. 22 or No. 26 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)*

**AURAL TESTS FOR THE GRADE:** see pp. 90 and 92

**SCALES AND ARPEGGIOS:** from memory, to be played both slurred and tongued in the following keys:

E $\flat$ , E majors; C, E minors (one octave)

A major (a twelfth)

**Scales:** in the above keys (minors in harmonic or melodic form at candidate's choice)

**Chromatic Scale:** starting on C (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING:** a short piece in simple time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 11.

## Aural Tests GRADE 3

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time, three time or four time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major or minor key, and within the range of an octave. First the examiner will play the key-chord and the starting note and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify a change in either pitch or rhythm during a phrase played by the examiner.** The phrase will be up to four bars long, in a major or minor key. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should identify the change by describing it, or singing/clapping. If necessary, the examiner will play both versions of the phrase again (although this will affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics (loud/quiet, or sudden/gradual changes), articulation (smooth/detached), tempo (becoming slower/faster, or staying the same); the second will be tonality (major/minor key).